

TIME LINES



Made in Tempe

The *Made in Tempe* exhibit features items produced, manufactured or constructed in Tempe' historically or currently. Historically, Tempe was a farm town that produced mainly agricultural products. Today Tempe makes a well-rounded inventory of products, some based on technology, some food-based and others that anticipate future needs.

Historically, Tempe produced that which would grow and sell here. Tempeans made whatever they needed or could sell via the transportation modes available. As times and transportation changed, so did Tempe manufacturing. As farms dwindled or moved ever outwards, Tempe shifted away from the core city to the suburbs and manufacturing changed.

Tempe is one of Arizona's most educated cities, with almost half of all adults possessing a Bachelor's degree. With less than 4% of the state's population, yet 15% of the state's high-tech companies, Tempe has the greatest concentration of technology firms in Arizona. In this atmosphere anything is possible, including Mars rovers, heart defibrillators and the capturing of solar energy.

Tempe is a city with great taste, literally. Tempe has many diverse, organic and healthy food merchants producing everything from pink champagne jelly to Sonoran desert honey, to Szechuan orange spice pasta.

Tempe is anticipating the future. Arizona State University's business startup accelerator provides students with space, funding and the broad mentorship of industry professionals to help create businesses that can continue long after graduation. (continued on page 5)

Exhibits

Changing Gallery

From House Calls to Hospitals

Even though Arizona was remote in the late 19th century, local doctors followed advances in medical practice. Discover how Tempe doctors went beyond health care to make significant contributions to Tempe and Arizona. The exhibit spans from Tempe's early beginnings until the opening of its first hospital. Through October 6, 2013.

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Community Room

Ebb and Flow: Changing Views of the Salt River

This photography exhibit visually explores Tempe's relationship with the Salt River over the past 130 years. Through August 4, 2013.

Arizona Through Our Eyes: Contemporary Artwork by Members of the Tempe Artists Guild

Guild members paint or photograph unique aspects of Arizona as they go out from Tempe to experience places and sights that are big and small, monumental and intimate. Each artist tells the particular story behind their piece of artwork. August 13 through October 20, 2013. A reception will be held on September 6 when you will have a chance to meet the artists.



Front Desk Assistant **Erika Holbein** shows a group of boys some of the historical photographs from the museum's collections at a fair held at Pueblo Grande Museum on March 9.



Education Assistant **Marliese Reeves** and volunteer **Carter Rogers** sport their fake mustaches at the volunteer recognition pizza party on May 16.



Indonesian dancer **Anom Kusumasari** performs the peacock dance at the June 19 *Wild Wednesdays*. The theme for that day was "Wonderful Weavings" and textiles from South-east Asia were featured.



The **Senators** played their unique blend of early folk, Americana and back-beat country tunes at their performance on May 4. They are a local Tempe band that formed in 2012.



Peggy Moroney accepts her award as the City of Tempe Volunteer of the Year at the Volunteer Appreciation Luncheon on April 16. Peggy has volunteered for the museum since 1998. She has been a docent at the Petersen House, a history interpreter at the museum and a master story teller for numerous programs including *Wild Wednesdays*. Congrats to Peggy!



Arizona State University Architecture students under the direction of professor **Reid Johnson** created concept models for a sustainable community on Ash Avenue between Fifth Street and University. The intricate models were on display in the museum lobby for the month of May.

JULY

WILD WEDNESDAYS

Summer Programs for the Whole Family Wednesdays, July 10 to 31

Come and go between 10 a.m. and 3 p.m.

Beat the heat and enjoy special hands-on activities, crafts, games and prizes. Once again, the museum's popular program will provide great summer fun for the whole family.

This year's theme is "Stuff Museums Collect." Each Wednesday will focus on a unique type of collection, from bugs, to prehistoric artifacts. There is no pre-registration needed for family groups who want to join the museum for this free program series. Summer camp groups of 10 or more should call for a reservation; children must be accompanied by an adult.

- July 10: Wild About Bugs
- July 17: Dinosaurs and Fossils
- July 24: Out of This World
- July 31: What Can I Collect?

AUGUST

MOVIES at the MUSEUM

Classic Disney Films

Saturdays August 10 to 31, 1 p.m.

Miss the old classic Disney films? Want your kids to see them? Experience a selection of the best Disney films from the 1950s through the 1970s. Free, indoors and air conditioned every Saturday in August at 1 pm.

- August 10: Cinderella (1950)
- August 17: Peter Pan (1953)
- August 24: The Aristocats (1970)
- August 31: The Rescuers (1977)

SEPTEMBER

THIRD THURSDAY at the MUSEUM

Sports in our Town: Then and Now

Thursdays, September 19, October 17, November 21, 7 p.m.

Join the museum for a free cup of coffee and learn about the local sports and leisure world, both now and in the past. Topics include early Arizona baseball, the renovation of Sun Devil Stadium, Women's sports at Arizona State University and spring training in Tempe.

PERFORMANCES at the MUSEUM

Award-winning Bluegrass with Run Boy Run

Friday, September 27, 7 p.m.

Run Boy Run's sound is rooted in the traditional music of the Appalachian South. As band contest winners in the 2012 Telluride Bluegrass Festival and with a second appearance on *A Prairie Home Companion* NPR radio

show, Run Boy Run is spreading this special brand of music to all who would hear. The band truly exceeds the sum of its parts as touches of classical, jazz, and folk express themselves through the old-time core of their unique sound. As always, meet the band in a Q&A session after this free concert.

Museum Publishes African American Booklet

The African American Experience in Tempe is a history of the black residents of the city since the late 1800s. It has been widely believed that black people did not live in Tempe prior to the 1960s. However research for this booklet has uncovered the fact that a larger number of black pioneers than expected settled in Tempe in the late 1880s, when **Mary Green** claimed a homestead in the Kyrene area. Other settlers followed, including those who made a living as freighters, horse breakers, Buffalo Soldiers, farmers, barbers, cooks, porters, and laborers, among other lines of work.

By the 1920s, the children of many of Arizona's black pioneers began to enroll at Arizona State Teachers College (now ASU). By 1940, these young people made up a significant minority of the student body and black athletes had begun to represent their school on the playing field. In the early 1950s, African Americans were finally integrated into Tempe's school system. After a great deal of persistence, black homebuyers managed to purchase homes in Tempe in the 1960s. In 2008, Tempe residents elected their city's first black council member when ASU grad student **Corey Woods** won a seat in his newly adopted town. While challenges remain, African Americans have come a long way in Tempe from the days when they had to struggle to get a seat in the classroom or to buy a home for their families.



Curator of History Jared Smith holds a copy of the booklet.

According to the author, Curator of History **Jared Smith**, this history of African Americans in Tempe drew on a variety of sources. **Richard E. Harris's** book, *The First 100 Years: A History of Arizona Blacks*, was very helpful in understanding the early experience of African Americans in Arizona. The U.S. Census yielded the names of some of Tempe's earliest black residents. Descendants of pioneer Mary Green provided insights into their family's time in Tempe. One of Mary's great-great-grandsons, **Bryant Monteihl**, shared family history and photographs.

The website for the Arizona Department of Vital Records proved especially useful, yielding birth and death certificates with a great deal of information on early black residents of Tempe. Local newspapers yielded many stories and insights on these pioneers (continued on page 5).

Intern Profiles

The museum welcomes Melanie Weech, a summer intern working with Dan Miller, Exhibits Coordinator. Melanie is completing a double major in Art History and Museum Studies at Arizona State University. She chose THS because it is a smaller museum connected to its community history. Also, one of her friends completed an internship here and recommended it to her. Melanie completed an internship last summer, too, which she says was much more “physical”. She is looking forward to a different experience this summer and working hands-on with artifacts.

Melanie anticipates feeling a sense of pride at having accomplished something meaningful by the time she completes her 160 hour study requirement.

Melanie is married and enjoys working on home projects like painting and spending time with her husband, as well as their two dogs, Nick the golden retriever and Charlie, the chocolate lab.



Intern Melanie Weech

Harlie Walker attends Oregon State University where she is an anthropology major with an option in archaeology/physical anthropology. Harlie is from Mesa where she attended Westwood High School and is back in town for the summer. While on break, she is completing an internship with **Josh Roffler**, Curator of Collections. She will be cataloging artifacts and completing some special projects for him.

Harlie hopes to gain experience related to working in the field of anthropology, as well as get a feel for the museum “atmosphere” and how she can apply her degree to a career after she graduates. Harlie says she selected the Tempe History Museum because of how closely its staff works with its interns and volunteers.

In her spare time, Harlie enjoys spending time with her younger sister and cousins, reading and spending time outdoors (in Oregon!).



Intern Harlie Walker

Wild Wednesdays Volunteers



The *Wild Wednesdays* crew of volunteers and staff. Back row from left to right: **Brittany Erwin** (staff), **Ethan Cruz**, **Matthew Cruz**, **Andrew Houghton**, **Randall Kooi**, **Jeff Snoddy**, **Jacqueline McIntosh**, **Mark Duncan**, **Jorge Curiel** and **Geordan Williams** (staff). Front row from left to right: **Ariz Chang**, **Nena Scheuch**, **Adele Woodson**, **Arman Afshani**, **Moirra Files**, **Carmela Guaglianone** and **Marcus Maldonado**.

The museum is very fortunate to have several volunteers who have returned to *Wild Wednesdays* after volunteering last year. It is great to have experienced volunteers who know the ropes and can assist the new volunteers as they get accustomed to the program.

A couple of the “veterans” shared their reasons for returning to *Wild Wednesdays*:

I decided to return and volunteer at the Tempe History Museum because it provides me with important skills that cannot only be used during my volunteer career, but also for future jobs, and a multitude of career positions.

-Matthew Cruz

I decided to come back because I had fun last year and I like working with kids.

-Nena Scheuch

Thank you to all our volunteers, new and returning, without whom *Wild Wednesdays* would not be possible! They help children to be engaged in fun, educational programming during the hot summer months.



Passings

Former Tempe Historical Society gift shop volunteer **Wanda Turk** passed away on June 19. Wanda was married to Rudy Turk and they settled in Tempe in 1968. Wanda was very community minded, serving on the Tempe Library Advisory Board and the Municipal Arts Commission. In addition to her work with the Tempe Historical Society.



Explore the Past, Discover Community

Time Lines is an online quarterly newsletter.

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Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at www.tempe.gov/museum.

Tempe History Museum Hours

Tues. - Sat., 10 am - 5 pm
Sun., 1 - 5 pm
Closed Mon. & major holidays



Hayden Mill Today



The Rio Salado Foundation, Downtown Tempe Community and the City of Tempe have partnered to save the Hayden Mill and create a public event space on the grounds. Site improvements include interpretive signs along the west side of the mill that trace its history and place in Tempe.

Booklet (continued)

as well. Many members of Tempe's African American community shared their own stories and that of their families during oral history interviews at the museum. These remarkable histories provided living connections to Tempe's black community and helped to bring this history to life in ways that archival research cannot duplicate. Insights, information, and direct quotes from these interviews were used to breathe life into the human dimension and details of their Tempe experience.

The booklet was funded in part by the Arizona Humanities Council. It will be available free of charge, according to the stipulations of the grant, in the coming weeks. There will be an event on September 26 to debut the booklet and copies will be distributed at that time.

Made in Tempe (continued)

Dan Miller, Exhibits Coordinator and curator of the exhibit and intern **Melanie Weech** have uncovered a lot of interesting facts about the Tempe business scene. Downtown Tempe had five different cigar stores and manufacturers from 1892 to 1928. There were eight or so confectionary stores in the 1890s to 1900s, including Popcorn Dave's Candy Shop and Miller's confectionary and bowling alley. There were at least seven candy stores in the 1910s including Nell's Parlor and the Normal Chocolate Shop. During the 1920s, there were at least 12, including the City Confectionary Company. In the 1930s, the Ari-fold Company sold grapefruit candy. During the 1880s to 1940s, there were over 25 different blacksmiths in business and 7 different bakeries from the 1880s to the 1930s.

Some of Tempe's unusual businesses include the Arizona Alligator Farm that opened in 1946 on Mill Avenue, just north of the Tempe Bridge. It closed in the early 1960s. Ed Smedley and C. C. Frisk had a pillow manufacturing and pillow renovation business in 1947. Currently, there are a multitude of unique manufacturers. Gryphen's Dog Treats makes a line of dog treats conceived, produced, marketed and sold by adults with developmental disabilities. Dixon Golf is an eco-friendly golf company that manufactures four different recyclable golf balls, as well as apparel made from eco-friendly or recyclable products. Ability Dynamics LLC has found a way to replace the traditional carbon-fiber material commonly found in prosthetic feet with a new material that offers greater comfort and flexibility to amputees. And the list goes on...

When asked why he decided to work on *Made in Tempe*, Dan Miller replied that he was "originally compelled to find out what cool things are currently made here, especially things that no one knew about. As research progressed, it was very interesting to see how transportation, technology and growth have changed what is produced in Tempe."